

6:00 p.m.

October 1 The President is Coming

Starring: Konkana Sen Sharma, Namita Das, to Washington Ira Dubey, Vivek Gomber, Faezeh Jalali In 2006, George Bush, President of The

> United States, visited India. In addition to the many diplomatic and political things on the agenda was a rather unique event - a for shaping "The New India". This is a fact. The

> > rest is fiction.

(86 minutes)



October 15

Frost/Nixon

Starring: Frank Langella. Michael Sheen, Sam

Nominated for 5 Oscars.

A dramatic retelling of

television interviews

between British talk-

show host David Frost

and former President

FROST/NIXON

Richard Nixon.

(122 minutes)

the post-Watergate

October 8 Mr. Smith Goes

Starring: Jean Arthur, James Stewart, Claude

Won Oscar. A naive man is appointed to fill a vacancy in the U.S. promptly collide with political corruption, but he doesn't back down. (129 minutes)



October 22 Man of the Year

Starring: Robin Williams, Christopher Walken, Laura Linney A comedian who hosts a news satire program decides to run for president, and a computerized voting machine malfunction gets him elected. (115 minutes)



Starring: Dennis Quaid,

President Ashton is shot in Spain soon after his arrival. An American tourist videotapes the historic event. There is also a TV news producer reporting on the conference. Each person's perspective of the same 15 minutes prior to and after the shooting reveals the truth. (90 minutes)



November **5** Holiday: No Movie

THE PRESIDENT IS COMING



November 12 Amelia

(2009) - Rescheduled! Starring: Hilary Swank. Richard Gere

A look at the life of legendary American pilot Amelia Earhart, who disappeared while flying over the Pacific Ocean in 1937 in an attempt to make a flight around the world. (111 minutes)



Invictus (2009)- Rescheduled! Starring: Morgan Freeman, Matt Damon Nelson Mandela, in his first term as the South African President, initiates a unique venture to unite the apartheidtorn land: enlist the national rugby team on a mission to win the 1995

Rugby World Cup.

(143 minutes)

November 19



November 26 7:00 p.m.

following Bandaloop performance in Connaught Place

Green Zone (2010)

Starring: Matt Damon, Yigal Naor Discovering covert and faulty intelligence causes a U.S. Army officer to go roque as he hunts for Weapons of Mass Destruction in an unstable region. (115 minutes)



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* Unless otherwise mentioned, all programs will take place at the American Center, 24 Kasturba Gandhi Marg.

* Seats are limited and available on a first come, first served basis.

* Please carry a photo identity card to enter the American Center.

* Mobile phones and laptops are allowed in the American Center. However, photography through mobile phones is prohibited

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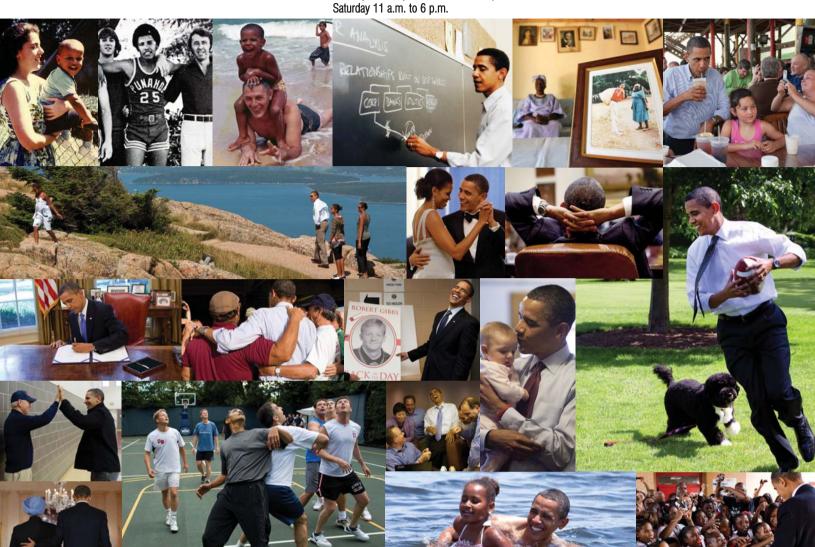
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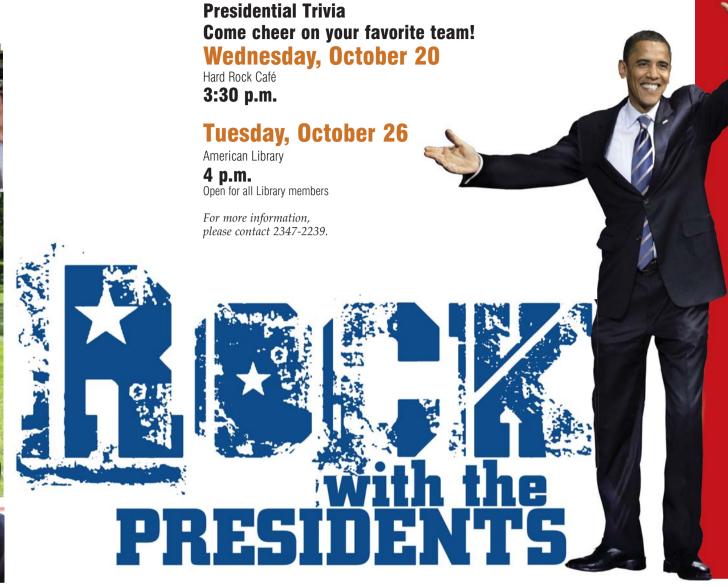


Exhibition

ObamaRama

Monday, November 8Visit iconic images of President Obama at the American Center. On display till November 30. Monday to Friday, 8:30 a.m. to 5:30 p.m.





Picturing America Friday, November 19

Great art speaks powerfully, inspires fresh thinking, and connects us to our past. Picturing America, a collection of United States of America's artistic heritage—paintings, sculpture, architecture, fine crafts, and photography—that offers unique insights into the character, ideals, and aspirations of the country. The exhibition gives participants the opportunity to learn about America's history and culture in a fresh and engaging way. It uses art as a catalyst for the study of America—the cultural, political, and historical threads woven into the nation's fabric over time.

Venue: Indian Council for Cultural Relations (ICCR), Azad Bhavan, IP

Free Entry

5:00 p.m.

please contact 2347-2276/2286 Exhibition on display until November 24, 2010.





U.S.-India Relations: Setting the Stage for President Obama

Thursday, October 28

Join Stephen P. Cohen, Senior Fellow Brookings Institution to discuss U.S.-India Relations.

Stephen Cohen joined the Brookings Institution as Senior Fellow in Foreign Policy Studies in 1998 after a career as a professor of Political Science and History at the University of Illinois. In 2004 he was named by the World Affairs Councils of America as one of America's five hundred most influential people in the area of foreign policy. Dr. Cohen is the author, co-author or editor of over twelve books, mostly on South Asian security issues, the most recent being a book on the future of the Indian military Arming without Aiming: India's Military Modernization which will be launched in India shortly.

For more information, please contact 2347-2289/2232.

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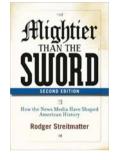
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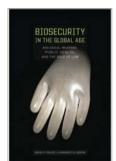
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Mightier than the Sword: How the **News Media Have Shaped American History**

By Rodger Streitmatter Westview Press, ©2008

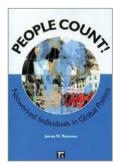
This volume digs through American history to illustrate how the media has shaped public events in American society. The book revisits landmark events in U.S. history to reveal how American journalism has extended beyond mere recoding and reporting



Biosecurity in the Global Age: Biological Weapons, Public Health, and The Rule of Law

By David P. Fidler and Lawrence O. Gostin Stanford Law and Politics, ©2008

Fidler and Gostin analyze the dramatic transformations that are reshaping how we address biological weapons and infectious diseases, which offer significant threats at the national, regional, and global level. The authors capture the prevailing dilemma over security and research needs.

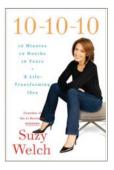


People Count! Networked Individuals in Global Politics

By James N. Rosenau

Paradigm Publishers, ©2008

Rosenau looks at the way people shape and are being shaped by the macro organizations they belong to. As time and space continue to shrink with the development of new technologies, people become ever more important to the course of events. The author analyzes individual roles in modern life and insists no matter what role they may play, people make a difference.



10-10-10: 10 minutes, 10 months, 10 years -A Life-transforming Idea

By Suzy Welch Scribner, ©2009

In the backdrop of compelling anecdotes from her own life and different people she has met over the years, Welch offers a transformative new approach to decision making. She challenges the readers to determine how decisions impact their life immediately, in the short term, and in the long term.



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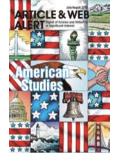
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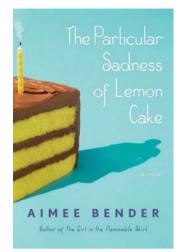




READERVILLE **Book Club**

Tuesday, November 23

Readerville, the American Center Book Club is a free book discussion group where we read and discuss new American fiction



The Particular **Sadness** of Lemon Cake

by Aimee Bender, winner of two Pushcart prizes

A luminous tale about the enormous difficulty of loving someone fully when you know too much about them. It is heartbreaking and funny, wise and sad, and confirms Aimee Bender's place as "a writer who makes you grateful for the very existence of language."

Limited copies of the book are available for borrowing at the American

Anyone who wishes to participate in Readerville online may share their thoughts and post comments on the selected book at http://www.facebook.com/group.php?gid=133277600042366

4:00 p.m.

Registration is limited. For more information, please contact 2347-2294.

Dramatized Reading of Tales by Stage Lights **Saturday, November 20**

This DRAMATIZED READING of the tales "The Littlest Knight", "The Tale of Friendship" and "It could happen" is replete with props and grand visual effects along with the art of storytelling to ignite the imagination, taking it on a ride for a magical and mystical journey, and though essentially for children of all age groups it will enthrall all audiences young and old. This collection of three short

stories is authored by the American writer, Carol Moore. The stories are tales of timetested morals which embrace the eternal battle of good over evil and how certain things came to be.

MADHU SAGAR is a well known name in the theatre circuit. She has been directing and acting in plays for the past 29 years and has acted and directed in and acted in more than one hundred plays. Apart from theater, Madhu Sagar is a film actor and director.



STAGE LIGHTS: The leading theater production house started in 1987 and from its inception has mounted successful productions in Kamani Auditorium. Shri Ram Centre and Siri Fort Auditorium. It has produced mega musicals like "Singing in the Rain." "Sister Act." "Wizard of Oz." "The Sound of Music." and "Mary Poppins" and comedies including "Whose Wife Is It Anyway," and "Stop or my Mom Will Shoot."

10 a.m. and 6 p.m.

For more information, please contact 2347-2290.

STARTUP saturday =

October 16 and **November 13**

A platform for startups in the national capital region, entrepreneurs from the U.S. and India showcase their products to a community of peers and media, and learn about building a business. To participate, register @ http://www.startupsaturday.in

2:00 p.m.

Program

Delhi Poetree Friday, October 29 and **November 26**

A monthly series, these evenings include featured poets, open mike, discussions, prizes and games, including "audience versus poets" and "team faceoff."

6:45 p.m.

For more information, please contact 2347-2114.

USIEF Events @ American Center Now offered twice a month on Alternate Wednesdays!

Studying in the U.S. 0



"Getting the most out of a U.S. degree"

October 27

"Making an impact with **Admissions Committees: How to strengthen your** application."



November 10

"How to fulfill my dream of studying in the United States of America"

November 24

"Opportunities for work while studying in the United States"

Presented by the United States-India Educational Foundation (USIEF). Q&A with an American visa officer.

4:00 p.m.

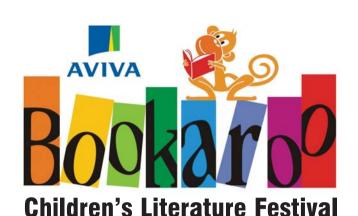
For more information, please contact 2347-2294.







Special Events





Author Sarah Prineas

Sarah Prineas lives in the midst of the corn in Iowa City, Iowa, and can usually be found writing fantasy novels and stories on a stealthy silver MacBook called Pip. The Magic Thief (published in 2008 - within a few months foreign rights had been sold to thirteen other countries) and The Magic Thief: Lost, Sarah's first two novels, introduced readers to the irascible wizard Nevery and his gutterboy apprentice. Connwaer, whose adventures continue here. Sarah holds a PhD in English literature and recently taught honors seminars on fantasy and science fiction literature at the University of Iowa.

Friday-Sunday, November 26-28

The American Center presents American Writer Sarah Prineas and illustrator Robert Sabuda at Bookaraoo 2010. Meet them along with other internationally renowned writers, illustrators, storytellers, and publishers. The events range from dramatized readings, theatre, book launches and other book-related activities like book-making, comic making, art and illustration workshops, a doodle wall and an environment-related workshop.

Venue: Indira Gandhi National Centre for the Arts (IGNCA)

10 a.m. to 5 p.m.

For more information, please contact: info@bookaroo.in

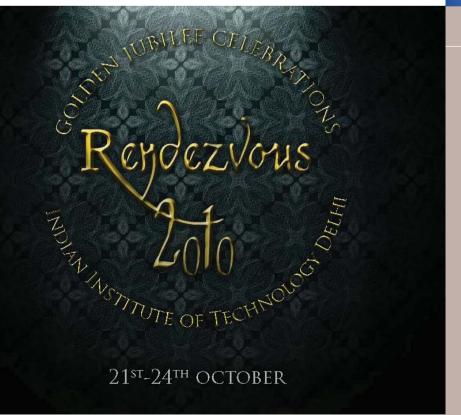


Illustrator Robert Sabuda

Robert James Sabuda is a leading children's pop-up book artist and paper engineer. His recent books, such as those depicting the stories of *The Wonderful Wizard of Oz* and *Alice in Wonderful Wizard of Oz* and *Alice in Wonderland*, have received wide popular and critical acclaim. Sabuda presently works from his studio in New York City and is involved in a wide variety of projects that involve movable paper. He has also released a video of his working style. Sabuda has also been awarded the Meggendorfer Prize three times.

Visit the American Center booth at Rendezvous 2010 IIT Cultural Festival Thursday – Sunday, October 21-24

For more information, contact 2347-2239



Project Bandaloop - Aerial Dance Show



ridav. November 26

What is Bandaloop?

Project Bandaloop honors nature, community, and the human spirit through dance. Under the artistic direction of Amelia Rudolph, the company creates a blend of dance, sport, ritual, and environmental awareness. Inspired by the possibilities of climbing and rappelling, the choreography draws on aerial, vertical, and horizontal movement to craft dances, many site-specific. Project Bandaloop challenges the expected relationship between movement and gravity, stimulates viewers' awareness of their natural and built environments and brings dance to large, diverse new audiences.

Watch for announcements on this exciting public performance coming to New Delhi in late November.

For more information, please contact 2347-2239/2286.

October

Day		Date	<u> </u>	Program
Friday	•	1		Movie: The President is Coming
Wednesday	•	13		Seminar: Studying in the U.S.
Friday	•	8	•	Movie: Mr. Smith Goes to Washington
Friday	•	15		Movie: Frost/Nixon
Saturday	•	16		Startup Saturday
Wednesday Tuesday	•	20 26		Presidential Trivia: Rock with the Presidents
Thursday-Sunday	•	21-2	4	American Center Stall at Rendezvous 2010 -IIT Cultural Festival
Friday	•	22		Movie: Man of the Year
Wednesday	•	27	•	Seminar: Studying in the U.S
Thursday	•	28	•	Talk: Indo-US Relations
Friday	•	29		Delhi Poetree Movie: Vantage Point

November

Dav		Da	ate		Program
Monday			8	•	Exhibition: ObamaRama
Wednesday	•	•	10	•	Seminar: Studying in the U.S.
Friday	•	•	12	•	Movie: Amelia
Saturday	•	•	13	•	Startup Saturday
Friday	-	•	19		Exhibition: Picturing America Movie: Invictus
Caturday			20	-	
Saturday			20		Dramatized Reading
Tuesday	•	•	23	•	Readerville Book Club
Wednesday	•	•	24	•	Seminar: Studying in the U.S.
Friday			26		Aerial Dance Show: Project Bandaloop Movie: Green Zone Delhi Poetree
Friday-Sunday	•		26-28	•	Bookaroo 2010: Children's Literature Festival

Calendar